



It is tasteful dining at this sparkingly laid out table. A set of four nestled bowls and cups to eat from, an amuse spoon for an elegant bite and a prominent ring enclosing a damask serviette. Together with the exquisite Tube vases, the crystal artefacts make up the collection Sparkling Objects of designer Carina Riezebos at Masterly 2017.

The sparkling crystal on the table balances on the verge of 'art and appliance', an identifying mark of Carina Riezebos' handwriting. Because her designs are always both works of art and appliances. An ensemble of ingredients: a layered design, clear lines and colour shades in good taste lead to a refined dish.

The designer mixes the pigments like a painter into her own luxurious colour palette consisting of the colours amber, gold, bronze and copper. Colours that combine perfectly with food. The design collection has also a high degree of finish. Because the mouth-blown crystal is ground and polished, the brilliance in the edges of these glittering table jewels becomes visible.

About Carina

Carina Riezebos set off more than twenty years ago as an independent industrial designer and manufacturer. Since 2010 she brings out, under her own label 'Carina', objects of glass and crystal, products on the verge of 'art and appliance.' She also works by order of other designers, artists and companies. She designs diverse collections for Royal Leerdam Crystal, where she has been designer since 2009. Since 2015 she designs as creative director of House of Hermeta Holland collections of high quality rest-aluminium, also in combination with glass. She has presented her collection already during various trade fairs and exhibitions, like Masterly in Milan during the Salone del Mobile.

Sparkling Objects can be seen together with the collection of House of Hermeta Holland during Masterly 2017, April 4th-9th, 2017, Palazzo Francesco Turati, Via Meravigli 7, Milan.